



SAMADHI NOMADHI

Dance Company

Bunnami Nishioeda

(Bunsho Yoshimura)

Curriculum vitae di Bunnami Nishioeda

Birth date: 08.02.1960, Japan

Studies as a dancer

- Noh-theater
- Classical ballet, with Dana Rencelj
- Butoh dance, with Kazuo Ohno Sensei (founder of the artistic movement in the late 'Forties)
- Kamigata Mai, with Kisho Yoshimura Sensei (Yoshimura School, Tokyo)

Studies as medical doctor

- University of Tohoku, graduation - 1986
- University of Milano, 1988 / 1990 Master Scholarship for the History of Medicine

Main Performances in Japan and in Italy

- 1983 Butoh Houki Company: "Lo Straniero" (short film)
Fuji Ballet Company: "Don Quixote"
- 1985 Popolo Circus Group: "La Chair est Triste, Helas! Et j'ai lu tous le livres" (Sendai / Tokyo)
- 1986 Mikakunin Art 86 (Sendai)
"La Chair est Triste..." (Kyoto / Osaka / Hokkaido / Hinoemata)
"Pourquoi tu refuse tant d'etre aimé, bien que tu aie grand-soif d'amour?- Ami troppo perdi tanto" (Sendai)
- 1987 "Ami troppo perdi tanto" (Towa-Cho / Hinoemata / Tokyo)
"Dixit Dominus" (Sendai)
- 1988 "Farewell Dance" with Kazuo Ohno (Sendai)



- 1989 (Foundation of the Samadhi Nomadhi Company, Studio Euphorasia in Milano)
"Perseguaico to Martirio no Coto" (Hinoemata)
"Gaya Medicina (Milano)
- 1990 Butoh, Balance and Breathing stage seminar (Piacenza)
"Il Naufragio del Deutschland" (Parma)
Perseguaico to Martirio..." (Torino / Tokyo)
- 1991 "Perseguaico to Martirio..." (Pisa)
- 1992 "Dress to Live" (Tokyo)
- 1993 "Perseguaico to Martirio..." (Tokyo / Brescia)
- 1994 "Kosu No To" (Tokyo)
"Clessidra in Crisalide" (Milano)
Butoh seminars (Milano /
- 1995 "Kurokami" (Milano), "Ami troppo..." (Venezia), "Perseguaico..." (Milano / Roma / Feltre)
Butoh Stage (Milano / Bergamo)
"Masazuki" (Tokyo)
- 1996 "Yukari no Tzuki" "Clessidra...", "Lumen Inter-Fuit - Photo show" (Tokyo)
- 1997 "Omaggio a Shin-On" (Venezia)
"Edo Miyage" butoh stage for childrens (Tokyo)
- 1998 "Clessidra..." (Sendai) "Kiku no Tsuyu", "Sangoku Ichi" (Tokyo, National Theater)
- 1999 "Kanawa", "Kanegamiseki" (Tokyo, National Theater)
- 2000 Teaching Choreography and improvisation at the Kunitachi Accademy
"Kanegamiseki" -Kamigata Mai (Pricipauté de Monaco / Yokohama)
"Aoi no Ue" -Kamigata Mai (Tokyo, National Theater)